

WINTER 2011

Full Circle



Making the Scene: *Prairie Scene* provides unique career-boosting exposure for emerging Prairie Artists



JP Hoe performs at the launch of *Prairie Scene*
Photo submitted

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“The greatest thing about the National Arts Centre’s “Scene” series may be the wholesome transport of a region’s culture, and therefore its character, to the nation’s capital. But almost as great – is the diversity of the audiences drawn to the two-week festival.”

—Peter Simpson, *Ottawa Citizen*

Two years ago, a little show called *BIOBOXES* by a Vancouver theatre company called Theatre Replacement came to Ottawa for the first time. Most audience members had never seen a show like it. It was a collection of six bilingual, one-on-one performances, and each performance took place in the most intimate theatre you can imagine – a box worn on the actor’s shoulders.

“*BIOBOXES* was the sleeper hit of BC Scene,” says Heather Moore, Producer and Executive Director for *Prairie Scene*. “It wowed audiences in Ottawa and got picked up by presenters in France and Belgium. It was very successful.”

That’s the magic of the NAC’s “Scenes,” a series of biennial festivals designed to showcase the arts and culture of every region of Canada. “The festival setting makes it possible to see performances that aren’t normally at the NAC,” Heather explains. “It gives people the chance to experience artists they may not have heard of and see what the country has to offer.”

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message

from the National Arts Centre Foundation CEO

“This spark gives life to symphonies in the mind of the composer, this spark draws in its listeners and beckons them to come closer, this spark leaves audiences as breathless as dancers on stage...”

A few months ago I heard those words for the first time. I sat riveted as spoken word poet and musician Nathanaël Larochette performed his poem called *We are the Spark* at the National Arts Centre Gala. Of course, he was speaking about you. Your generosity is the spark that ignites a magnificent blaze of performance and creation at the NAC. It is the spark that lights a fire in the hearts of our youth as they discover the magic of the arts for themselves through our many education programs.

Your spark is evident every day. All of us at the NAC Foundation appreciate your suggestions and feedback. And we value your trust in us to use your donations wisely to deliver the very best in music, theatre and dance.

We consider it a privilege to report back to you and let you know where your support is going, and the incredible impact it is making. That's why this issue of Full Circle includes our annual Stewardship Report, which will show you how your giving is making a difference.

This issue also features many examples of your support at work. Right now, gymnasiums are being transformed into makeshift concert halls as students get their first taste of classical music, courtesy of our popular *Musicians in the Schools* program. Talented actors in the NAC English Theatre Acting Company are thrilled to have the opportunity to perform in Michel Tremblay's *Saint Carmen of The Main*, the first English production of this Canadian classic since 1978. And, the NAC is positively buzzing in anticipation of *Prairie Scene*, sure to spark many careers this spring.

When I think about everything the NAC has accomplished in the past, and the very promising future we have ahead, I am deeply grateful for caring supporters like you. After all, you are the spark that begins it all.

Best wishes in the New Year!



Jayne Watson
CEO, NAC Foundation



Photo by Michel Dozois

NAC Foundation

Jayne Watson
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Making the Scene: *Prairie Scene* provides unique career-boosting exposure for emerging Prairie Artists

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This spring it's the Prairies' turn in the spotlight. From April 26 to May 8, 500 artists from Manitoba and Saskatchewan will bring their unique talents to Ottawa, offering everything from music, theatre and dance to visual and media arts, literary arts and more. "There won't be a gallery, club or theatre that isn't showcasing artists from the Prairies during this two-week period," Heather promises.

Prairie Scene will feature both established artists like Randy Bachman, as well as up-and-comers like West Coast Music Award winner Romi Mayes. There will be a new production by the Royal Winnipeg Ballet called *Wonderland*, and the Winnipeg Symphony Orchestra will perform at the NAC for the first time since 1971. There will also be plenty of issues-based and provocative performances, Heather says. "The Scenes are very successful at breaking down the stereotypes of a particular region and showcasing the vibrancy and variety of the work being created."

There is another huge benefit to the Scenes festival: more than 50 national and international presenters and talent scouts will be on-hand to see that Prairie talent in action. Their mission is to find new artists to book for their audiences—across Canada and around the world. "Prairie Scene is designed to boost the careers of the Prairies' established and emerging artists," Heather says.

"The impact for participating Saskatchewan and Manitoba artists will be enormous."

Dedicated supporters like you play a role too. Your support enables the NAC to make good on its promise to nurture the performing arts across Canada. Prairie Scene is the perfect example of your generosity sparking potential, Heather says.

"There's no other institution that has the mandate to capture the arts from coast to coast. That's why it's so critical to have the support of our donors. Through your generosity, you tell us you believe in our artists and support what the NAC is doing."



Buffy Sainte-Marie performs on May 7, 2011 at the Bronson Centre, one of the many artists performing during Prairie Scene
Photo submitted

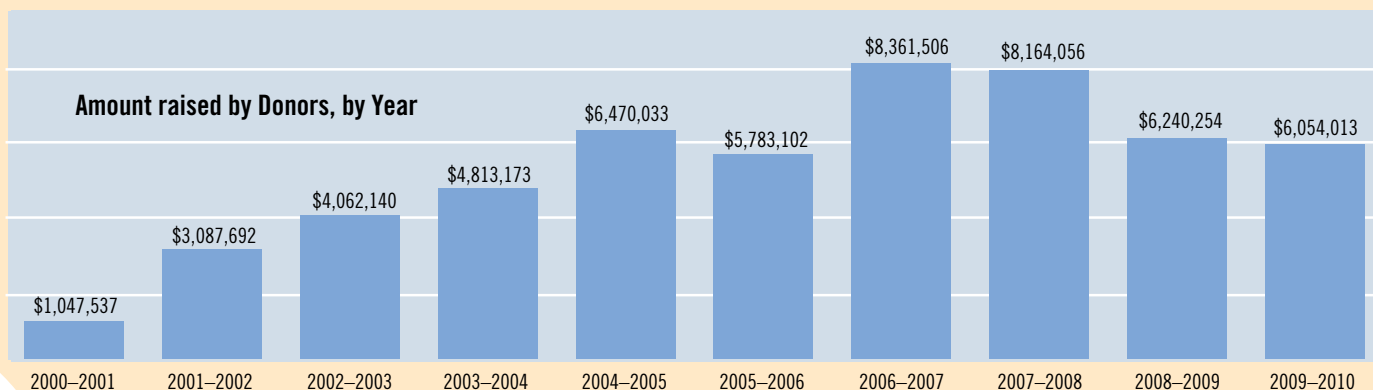
Celebrating a Year of Giving: *The 2009–2010*

Looking back at the past year, we have a lot to celebrate at the National Arts Centre. Audiences were captivated by dozens of brilliant performances on our stages, including Mahler's "Symphony of a Thousand" and Robert Lepage's Blue Dragon. Behind the scenes, we encouraged promising new composers, choreographers and playwrights to develop their talent and create memorable works of their own. And in Canadian classrooms, vital programs like Music Alive and Musicians in the Schools introduced the performing arts to the next generation.

None of this would have been possible without caring supporters like you. As spoken word poet and musician Nathanaël Larochette said in his poem We are the Spark, "alone we carry small sparks, but together we hold them to shine." Your passion for the performing arts is the spark that starts it all. Thanks to the generosity of our donors and sponsors, the National Arts Centre Foundation raised more than \$6 million in 2009–2010 and helped the performing arts shine on stages and in hearts across Canada!

Your Incredible Record of Giving

This year marks a milestone for the National Arts Centre Foundation with the celebration of our tenth anniversary. For nine years, devoted supporters like you have been by our side, your incredible spark giving rise to a blaze of performance, creation and learning. To date, your donations and the contributions of our corporate sponsors have totaled more than \$53 million, enabling the NAC to build on its reputation for bringing world-class artistic and educational programming to Canadian and international audiences.



In 2006–2007, the NAC Foundation received our first ever million-dollar gift.

Stewardship Report

Where Giving Makes the Difference

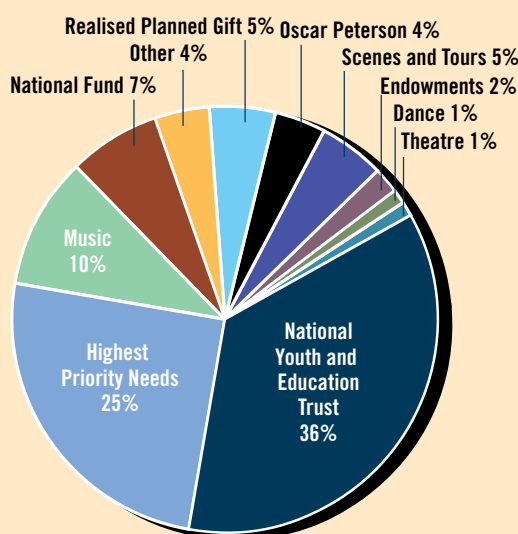
Thanks to your vital commitment for the performing arts, the National Arts Centre Foundation was able to invest \$6 million in the NAC in 2009–2010 and help the Centre achieve its mission to develop and promote the performing arts by:

- Establishing the NAC as the pre-eminent showcase for the performing arts;
- Acting as a catalyst for the performing arts nationally; and
- Nurturing and supporting artists and arts organizations in communities across the country.

In 2009–2010 :

- ▶ 36 per cent of your gifts to the NAC were designated to the National Youth and Education Trust, which funds more than 20 performing arts initiatives and affects the lives of thousands of children across Canada;
- ▶ Donors and sponsors contributed \$105,595 to *Share the Spirit*, an initiative that creates wonderful holiday experiences through the magic of live performance for deserving children and families in need;
- ▶ The NAC Foundation received 57 per cent of fundraising revenue from donors and sponsors in the National Capital Region and 43 per cent from supporters in communities across Canada;
- ▶ Many donors asked that their gifts be directed to where they're most needed. Almost 25 per cent of gifts were designated to meet "highest priority needs," giving the Foundation flexibility to support the NAC's most urgent and compelling needs, such as leading-edge artistic performances, new creation and valuable education programs; and
- ▶ Our Donors' Circle members raised a total of \$1,128,524 for the performing arts.

Fundraising Total Gift Designations in 2009–2010 \$6,054,013



■ National Youth and Education Trust	\$2,109,042
■ Highest Priority Needs	\$1,511,802
■ Music	\$622,561
■ National Fund	\$431,991
■ Other	\$218,540
■ Realised Planned Gifts	\$315,599
■ Oscar Peterson	\$254,593
■ Scenes and Tours	\$269,820
■ Endowments	\$95,442
■ Dance	\$63,103
■ Theatre	\$47,966
	5,940,459
Investment income	113,554
Total	6,054,013

By the numbers 2009–2010

- *The National Arts Centre presented more than 1,008 performances;*
- *More than 245,000 young people across Canada took part in NAC education programs;*
- *More than 15,000 students enjoyed student matinee performances at the NAC in theatre, dance and music at a fraction of the ticket price;*
- *Our new National Young Company gave 4 talented apprentices the opportunity to study with the NAC English Theatre Company for 19 weeks and learn two plays;*
- *The Musicians in the Schools Program reached 6,308 students in 33 schools. Eleven performances were offered free to schools designated as being from lower income areas of Ottawa; and*
- *ArtsAlive.ca, the NAC's award-winning interactive educational website, received an average of 6,500 visits per day.*

The Impact of Your Giving

You can see the impact of your generosity every day, both at the NAC and across the country. It's in the wide-eyed wonder of young Canadians as they're exposed to the performing arts for the first time; in the gratitude of an emerging artist whose labour of love will find a place on our stage; and in the shining eyes of audience members rising to their feet after a perfect performance ends.

There is indeed much to celebrate in 2009–2010. Most of all, we celebrate your generous donations *because thanks to you there are sparks lighting up across this whole nation*. Here are some ways your generosity made an impact in shaping a promising future for the performing arts across Canada.

Music Alive Program: Bringing orchestral music to life for elementary students

With your help, professional teaching musicians visited 115 elementary schools in rural communities across Alberta and Saskatchewan. In 2009–2010, we expanded the program into Baffin Island, Nunavut. A new group of musicians visited approximately 10 schools in 7 communities on the Island to promote music education, and to provide children with little or no access to professional musicians with an opportunity to hear and learn from these artists.

Share the Spirit: Bringing the magic of performance to deserving families

Thanks to the generous support of our donors and our nine community partners, this outreach campaign was able to create unforgettable holiday experiences for those

who might not otherwise be able to witness the NAC's world-class performances.

Through *Share the Spirit*, more than 600 children and families were invited free of charge to open rehearsals and performances of the NAC's holiday classics throughout November and December 2009. NAC patrons also demonstrated their generosity by bringing in monetary and food donations for the Ottawa Food Bank and the Snowsuit Fund.

The National Young Company: The next generation takes centre stage

With your support, we launched our new National Young Company, providing four enthusiastic apprentices with 19 weeks of intensive study with the NAC's English Theatre Company, as well as the chance to learn two plays. Designed to provide a unique stepping stone for aspiring theatre graduates, the program creates an unparalleled mentorship experience and leads them on a journey to becoming well-rounded, successful artists.

The NAC Award: New possibilities, new directions and exciting challenges

Three prominent Canadian composers were selected to receive the prestigious NAC Award – an honour that includes a series of commissions and residencies valued at \$75,000. John Estacio, Peter Paul Koprowski and Ana Sokolovic will each be commissioned to create three new music works for the NAC Orchestra over the next five years, and will also teach students during the NAC's Summer Music Institute.

Summer Music Institute: “A gift for young performers”

The 12th edition of the NAC's Summer Music Institute continued to draw some of the world's best young artists for a season of intense learning and growth. This year, 92 students from every province in Canada and 12 other countries gathered at the NAC to learn from a world-renowned faculty, perform side-by-side with their peers, and take their skill and passion to the next level.

English Theatre's Professional Development Workshops: Teaching the teacher

The NAC's Professional Development Workshops continue to meet a real and growing need in our schools. Twenty teachers attended the Shakespeare workshop taught by Peter Hinton, Artistic Director of English Theatre, and 10 teachers signed up for our Aboriginal Workshop, designed to help high school educators deepen their understanding of Aboriginal identity, culture, issues and worldview.

World-class masterclasses for dance students

Dance classes and workshops give students the chance to learn from some of the world's finest choreographers and artists. In 2009–2010, more than 140 students and teachers from the Ottawa area were given this unique opportunity. Participants of the NAC classes and workshops were instructed by many visiting artists, including Canadian dance icon Margie Gillis and Mikko Nissensen, Artistic Director of Boston Ballet.

Donors' Circle Members:

The spark that ignited a year of resounding success for the performing arts in Canada

The Donors' Circle

You deserve a big round of applause! In 2009–2010, our devoted Donors' Circle members played a starring role in every achievement we celebrated at the NAC. From the thrilling performances we showcased, to the brilliant young careers we helped launch, to the original works of art that were created, to the thousands of young lives we enriched with the introduction of music, theatre and dance, your generosity was the spark that began it all. On behalf of the countless artists, audiences and young people who benefited from your commitment and support, thank you!

- Your annual donations last year totalled \$1,128,524, representing 19 per cent of all funds raised by the National Arts Centre Foundation in 2009–2010;
- Your gifts came in many sizes, ranging from \$10 to \$10,000 or more; and
- Gifts under \$500 added up to \$579,506. Every gift makes a difference in the areas of performance, creation and learning.

The Corporate Club

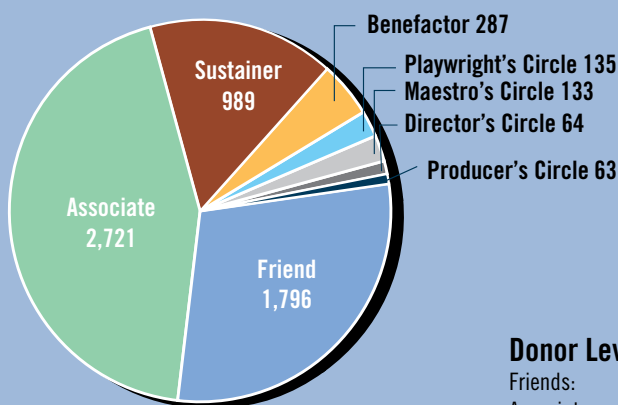
The National Arts Centre Foundation is very grateful to local businesses and professionals for the leading role they play in keeping the performing arts thriving in Ottawa and across Canada. Our thanks go to the 133 members of our Corporate Club for realizing that investing in riveting performance, innovative creation and vital learning opportunities makes good business sense.

Planning for the Future

The National Arts Centre Foundation would like to offer our heartfelt gratitude to a very special group of supporters for having the foresight to shape the future of the performing arts in Canada. Members of our Emeritus Circle have pledged future gifts to the National Arts Centre valued at more than \$4.1 million through bequests, gifts of life insurance and other planned giving arrangements, with \$315,599 realized this year. We sincerely appreciate the generosity of these donors who will leave a legacy of passion for the performing arts for generations to come.

A Picture of Annual Giving

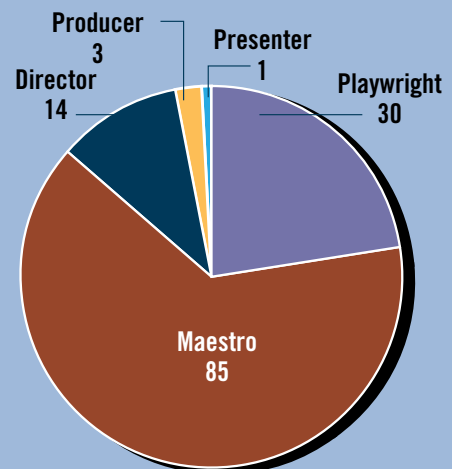
Donor Circle Members



Donor Levels:

Friends:	\$10 to \$99
Associates:	\$100 to \$249
Sustainers:	\$250 to \$499
Benefactors:	\$500 to \$999
Playwright's Circle:	\$1,000 to \$1,499
Maestro's Circle:	\$1,500 to \$2,499
Director's Circle:	\$2,500 to \$4,999
Producer's Circle:	\$5,000 and above

Corporate Club Members



Saint Carmen of The Main: *An important part of the Canadian canon comes to the NAC stage*



Laara Sadiq: Carmen
Photos submitted



Jackie Richardson: Gloria



Jean Leclerc: Maurice



Diane D'Aquila: Harelip

When the curtain rises on *Saint Carmen of The Main*, one of renowned Canadian playwright Michel Tremblay's most significant plays, audience members might think they're watching a Greek tragedy unfold on the NAC stage.

"It's a big, huge play that reminds us how important the Greek tragedies were to Michel Tremblay," says Peter Hinton, Artistic Director of English Theatre at the NAC. "For audiences it promises to be a feast for the eyes and the ears. A large ensemble show is always thrilling and the Greek chorus will be sonic."

But this production of *Saint Carmen of The Main* is about so much more. Written in 1976

on the eve of the referendum, the play has only been translated into English once before in 1978.

"It's rarely been revised, largely because of its size," Peter says. "Now that we have the NAC English Theatre Company, we can offer the classics and the most important works from Canada and around the world. Michel Tremblay is one of the most important writers to come out of Quebec. And *Saint Carmen of The Main* is an appropriate play for us to be doing. It's a piece of the Canadian canon."

Peter explains that the NAC/Canadian Stage Company revival, with a new translation by Linda Gaboriau, asks "great questions about the function of art and culture" – still as relevant today as it was in 1976. "Carmen wants

to wake people up. But once you wake people up, then what do you do? The play explores that question. It is a timely theme to revisit."

Of course, mounting a work as epic as *Saint Carmen of The Main*, might not have been possible, were it not for the generosity of the NAC's supporters. "We're so excited about the reinstatement of our NAC English Theatre Company. Thanks to donor support, we can take on a play of this scale and offer the full range of what the theatre can offer," says Peter.

Saint Carmen of The Main appears at the NAC Theatre from March 16 – April 2, 2011.

"We're so excited about the reinstatement of our NAC English Theatre Company. Thanks to donor support, we can take on a play of this scale, and offer the full range of what the theatre can offer."

—Peter Hinton, Artistic Director of English Theatre



Spoken word poet Nathanaël Larochette pays tribute to NAC donors in his exceptional poem “*We are the Spark*,” performed live onstage at the NAC Gala on October 2, 2010

For those who don't know, we are here to celebrate your generous donation, because thanks to you there are sparks lighting up across this whole nation. By being here tonight, art will be made, varying from French theatre to dance, music and plays. The NAC knows that performances are not enough, so with artsalive.ca and their Youth Education Trust, they're cultivating new performers and audiences from the ground up with more initiatives than I have time to mention, but I can sum it all up by stating that art is a blessing.
Excerpt from *We are the Spark* by Nathanaël Larochette

For spoken word poet and musician Nathanaël Larochette, everything had to be perfect. After all, he was performing to a full house of 2,200 arts enthusiasts and supporters at the National Arts Centre's 14th annual Gala. He didn't want to make any mistakes.

But this proved to be more challenging than Nathanaël thought. “There was a movie playing behind me, timed to my poem. We put a mirror on the stage so I could see a glimpse of the screen and speed up or slow down as needed,” recalls the award-winning poet. “The night of the gala, I looked at the mirror and it wasn't reflecting anything. I had to pace myself and hope it all went well. It's the kind of thing you have to expect as a performer.”

Nathanaël needn't have worried. His stirring poem *We are the Spark* brought thunderous applause from the audience – the very people his inspiring words were meant for.

“The idea of the Gala itself was my inspiration for the poem,” Nathanaël said. “Just by being there, donors made an impact that will reach out to youth into the future. I wanted to remind everyone there's something bigger going on, beyond enjoying the evening.”

In fact, the young poet says *We are the Spark* is meant for every person who supports the NAC and the performing arts in Canada. “The act of giving goes beyond the donation. When you step back, you can see the greater impact of your generosity. Donors are part of something special, supporting the growth of Canadian art and artists.”

What's also special is Nathanaël's ability to capture the NAC Foundation's gratitude for donor support with such energy and eloquence. “It only took me a day to write the poem,” he said. “I sat down, listened to music and it all came in a rush.” That's no surprise when you consider Nathanaël's appreciation for the performing arts, and the vital role donors play in its growth. “I think the arts are one of the most beautiful things in the world. They have to receive support now so they can grow and thrive into the future.”

To watch Nathanaël's moving performance at the NAC Gala please visit www.youtube.com. Simply enter “2010 NAC Gala” in the search box and it is the first video to appear.

Chad Hoppes and Kerson Leong, students of the Summer Music Institute, perform at the Gala
Photo by Mike Pinder





Bruce Topping
and Marva Black
Photo submitted

Donor Profile:

Marva Black and Bruce Topping

A planned gift for the NAC is “our legacy to the arts”

Like many Canadians, Marva Black and Bruce Topping believe in making sound investments. They’ve been investing for years and have enjoyed far more gains than losses. But their principle investment hasn’t been in mutual funds or the stock market. It’s been in our own young people.

As retired educators from Ottawa’s school system, Marva and Bruce have invested countless hours and energy in guiding and teaching youth, gently inspiring them to become the best they can be. And that meant providing students with plenty of exposure to the performing arts.

“I always tried to integrate music and drama into the curriculum,” Marva says. “I saw the rewards – the wide-eyed enthusiasm in the kids as they got involved in the creative process.”

As a principal, Bruce made sure the performing arts had a place in his school by supporting talent shows for his students. “It allowed them to take a chance, go on stage and do something they could be proud of,” he says.

The NAC proved to be an incredible resource for both Marva and Bruce. Marva often took groups of students to the NAC to expose her students to classical music. And she proudly brought the NAC’s *Musicians in the Schools* program into her school, much to the excitement of the students, she says.

“*Musicians in the Schools* is one part of the huge educational impact the NAC has on children. It’s amazing. As educators, we know how important the arts are to young people.”

That commitment to Canada’s youth and the performing arts fuelled Marva and Bruce’s desire to make a bequest in their will to the NAC. “Leaving something from our estate allows us to give children the opportunity to discover the arts, nurture their talent and maybe perform on the NAC’s stages one day,” Bruce says. “It’s our legacy to the arts. We want to ensure the NAC can continue to do its great work.”

Marva agrees. “We had a very serious conversation three years ago when we redid our will. We wanted to make sure our money went to something we really cared about. The NAC was the number one charity on our list.”

Neither Bruce nor Marva can imagine a life without the performing arts, which is why they’re so committed to leaving a gift for the future. “It’s a logical decision,” Bruce says. “We support everything the NAC does. The arts add to the enjoyment of our lives. We want to help keep the NAC going and give future generations that same opportunity.”

For more information about making a legacy gift to the NAC, please contact Barry Bloom at the NAC Foundation, at (613) 947-7000, ext. 314.

Ask the Expert:

Specific Bequest or Residual Bequest: Which way should you go when remembering the NAC in your Will?

As a caring supporter of the NAC, you have a deep and abiding passion for the performing arts in Canada, and you want to do everything in your means to help keep the arts thriving well into the future.

Of course, not everyone is in a position to make a large gift right now. That’s why remembering the NAC in your will is a great opportunity. Here are two options:

- You can make a **Specific Bequest** by stating the exact amount of money or property you wish to give. By defining the specifics of your gift, you’ll ensure the beneficiary will be paid first. You’ll benefit from the peace of mind that comes with knowing the people or charities you wish to remember will receive the exact amount you meant for them.
- You can also choose to make a **Residual Bequest**, which is the gift of whatever is left after specific gifts, taxes and expenses have been paid. Usually expressed as a percentage, a residual bequest is a good option for those who have family and want to look after them first. In this case, peace of mind comes with knowing you don’t have a specific obligation to meet.

By remembering the NAC in your will, you honour the important role the performing arts have played in your life, and you’ll give future generations the chance to experience and share your passion. *To discuss leaving a bequest for the NAC in your will, please contact Barry Bloom at (613) 947-7000, ext. 314.*



David Goldblatt, assistant principal viola, NAC Orchestra entertains students during a Musicians in Schools performance
Photo by Kenn Taylor

Musicians in the Schools Make the Grade

There's a reason we've been sending musicians to perform entertain and educate students in the Ottawa area since 1971: it works! Just ask Christine Johnson, the principal of Riverview Alternative School. This past May, a string quartet from the NAC's Musicians in the Schools performed for her school and the response was overwhelming.

"I hope to see this become an annual tradition at Riverview," she says. "To the donors who sponsored this event, I hope they feel what a difference they are making in terms of adding value, of giving joy to children who may not otherwise experience music like this."

That's what Musicians in the Schools is all about. The program is designed to introduce, inform and entertain students from Kindergarten to Grade 12 about the many aspects of music performance and hopefully ignite a love of music that lasts a lifetime.

The performances, which feature various ensembles and music from all genres, including the "Spongebob Squarepants" theme and the Can-Can, are also interactive with students taking on the role of conductor or performer. After completing 36 performances in 2009-2010, the NAC's musicians will be back again this year to entertain students in school auditoriums across the National Capital Region.

"Hopefully the next generation will grow up with the knowledge and love of music I had," says Donald Renshaw, the principal trombone player with the NAC Orchestra who has been involved with Musicians in the Schools since 1987. "I am very grateful to the NAC supporters who help us offer that chance through this important program."





Photo submitted

Five Minutes with James Stuart Macdonald

A Q&A with a promising young apprentice of the NAC English Theatre Company.

James Stuart Macdonald performs in two plays this season—*Vimy* and the upcoming *St. Carmen of The Main*.

Recently, James took a break from his busy rehearsal schedule to talk to us about his passion for acting and what he's learning during his time at the NAC as part of the NAC's English Theatre Company.

Q: When and how did you get interested in acting?

A: My friends and I played imaginary games in my basement. That's how it all started for me. In high school, I developed a love for improvisation. I didn't realize how much I enjoyed it until the audience was there. I felt like I could have a conversation with the audience.

Q: What were your first thoughts when you heard you'd been selected to become a member of the English Theatre Company?

A: I thought, "This is exactly what I hoped would happen." I was in a pasta shop when I got the call, and when the owner heard, he closed the shop and opened a really old bottle of wine to celebrate!

Q: How has the NAC played a role in your development as an actor?

A: The program is allowing me to study in-depth. The mark of a true professional actor is being comfortable with your own process. That's one of the main things I'm finding here – open-minded, accepting people.

Q: You'll be performing in Saint Carmen of The Main this spring. What excites you about appearing in this production?

A: As part of a large chorus, I'll have the chance to watch seasoned actors in this challenging work, while supporting the chorus and the people around us. Just to be on stage is going to be incredible. Working with Peter Hinton is exciting too. From conversations we've had, I know how passionate he is.

Q: What would you like to say to NAC donors who share your passion for performing arts and help to provide opportunities for young artists?

A: I'd like to say thank you! There's nothing like doing theatre the way it's meant to be done. That's how the NAC does it. They don't cut corners anywhere. I'm glad there are people who see the value in that.

Calendar of Events

DATE AND TIME	EVENT/ SPECIAL INFORMATION	INVITATION ONLY	PRODUCERS	DIRECTORS	MAESTROS	PLAYWRIGHTS	BENEFACTORS	SUSTAINERS	ASSOCIATES
February 4, 2011 Fourth Stage 7:30 p.m.	The NAC Orchestra's Institute for Orchestral Studies Chamber Music Concert Tickets \$5 – Available through the NAC Box Office and Ticketmaster		✓	✓	✓	✓	✓	✓	✓
February 8, 2011 2:15 p.m.	Donor Open Rehearsal— Dance: <i>Wayne McGregor, Random Dance</i>		✓	✓	✓	✓	✓	✓	✓
February 24, 2011 Details TBD	Emeritus Circle Tea	✓							
March 17, 2011 6:45 p.m.	Donor Preview— English Theatre: <i>Saint Carmen of The Main</i>		✓	✓	✓	✓	✓	✓	✓
April 12, 2011 7:00 p.m.	Donor Preview- French Theatre: [...]		✓	✓	✓	✓	✓	✓	✓
May 14, 2011 Details TBD	Donor Open Rehearsal: The Governor General Performing Arts Awards Gala		✓	✓	✓	✓	✓		
June 8, 2011 7:00 p.m.	Donor Open Rehearsal— NACO: <i>Beethoven's Ode to Joy</i>		✓	✓	✓	✓	✓	✓	✓
June 16, 2011 6:30 p.m.	Corporate Club Reception: Cirque de la Symphonie	✓							

For further information or to register for any of the events above, please contact:

National Arts Centre Foundation

53 Elgin Street, P.O. Box 1534, Station B, Ottawa, Ontario Canada K1P 5W1

www.nac-cna.ca/donors • donorscircle@nac-cna.ca • 613-947-7000, ext. 315