

FALL 2014

Full Circle

A publication of the
National Arts Centre Foundation

Celebrating the Maestro

This may be Pinchas Zukerman's ultimate season but his vision and commitment to music education will live on for generations to come

When 15-year-old Jessica Linnebach met Pinchas Zukerman at the National Arts Centre for the first time, she had a case of the jitters. "I was star-struck," she admits. "Pinchas was a violin god and here I was having lessons with him."

That was the summer of 1999 – the year Pinchas founded the *Summer Music Institute* (SMI), an initiative that has had a profound impact on the development of young performing artists, including Jessica.

continued on page 3

"Pinchas Zukerman believes that music education should be accessible to all children and is essential to building healthy communities. This belief has fuelled the great expansion in our education programs and will ensure their continued success. It has been a privilege for our team to work with him all these years."

—Geneviève Cimon,
Director of Music Education

Inside

Message from the CEO	2
<i>The Summit</i>	4
Now there's another way you can support your NAC	4
<i>The Ultimate Gift</i>	5
A special birthday present for The Right Honourable Joe Clark	6
The NAC Orchestra and Angela Hewitt: Recording Mozart for all time	6
Donor Profile	7
Sharing your passion with future generations	7
Five Minutes with Lara Deutsch	8
Calendar of Events	8

Pinchas Zukerman and Jessica Linnebach perform together at the NAC in 2007
Photo submitted

message

from the National Arts Centre Foundation CEO

Every year, around this time, you can feel the energy build as an exciting new season of performance, creation and learning dawns at the National Arts Centre. But this season is especially meaningful for our NAC Orchestra and music lovers.

This season Maestro Pinchas Zukerman and the Orchestra will complete the journey that started in 1998 when Pinchas assumed the role of Music Director. It's a journey of moving performance, inspiring creation and unprecedented learning made possible thanks to the generosity of dedicated supporters like you. In fact, donor support was instrumental to bringing Pinchas' vision for training young artists to life through programs like the *NAC Summer Music Institute* (SMI).

Our lead story in this issue of Full Circle celebrates Pinchas' legacy and all he has done for education with your help. There is also an article celebrating a new contemporary ballet solo, an unforgettable gift from Guillaume Côté to Anik Bissonnette – a gift you helped make possible with your generosity. Another article focuses on the power of indigenous stories and the important role they can play

in English Theatre to the benefit of Canadian audiences now and in the future.

As you read these articles, I hope you will recognize the important role you play in helping the NAC fulfill its vision and the vital role you can continue to play in the future. Your support helps us captivate audiences through engaging performance; promote inspiring new creation; and bring the beauty of the performing into the lives of young Canadians through our many education programs. In short, your support gives us another reason to celebrate as we pay tribute and raise the curtain on Pinchas Zukerman's ultimate season.

With gratitude,



Jayne Watson



Photo by Ottawa's
Valberg Imaging

Staff Listing

Jayne Watson
CEO, National Arts Centre Foundation

Jane Moore
Chief Advancement Officer

Annual Giving Staff 613 947-7000

ext. 315—Donors' Circle donorscircle@nac-cna.ca
ext. 218—Corporate Club nacfoundation.ca

Barry M. Bloom
Associate Director

Christina Hunter Cadieux
Associate Development Officer

Pauline Vanhonsenbrouck
Associate Development Officer

Karine Mayers
Development Coordinator

Members of the Board of Directors National Arts Centre Foundation

Gail Asper, O.C. (Winnipeg, MB)

Joe Canavan (Toronto, ON)

Amoryn Engel (Toronto, ON)

Margaret Fountain (Halifax, NS)

Susan Glass, C.M. (Winnipeg, MB)

Dale Godsoe, C.M. (Halifax, NS)

James Ho (Richmond, BC)

Dianne Kipnes (Edmonton, AB)

D'Arcy Levesque (Calgary, AB)

Hon. John Manley, P.C., O.C. (Ottawa, ON)

M. Ann McCaig, C.M., A.O.E., LL.D.
(Calgary, AB)

Grant J. McDonald, FCPA, FCA
(Ottawa, ON)

Janice O'Born (Toronto, ON)

Karen Prentice, Q.C. (Calgary, AB)

Greg A. Reed (Toronto, ON)

François Roy (Montréal, QC)

Barbara Seal, C.M. (Montréal, QC)

C. Scott Shepherd (Vancouver, BC)

Eli Taylor (Toronto, ON)

Gary Zed (Ottawa, ON)

Emeritus Directors

Grant Burton (Toronto, ON)

Catherine A. (Kiki) Delaney, C.M.
(Toronto, ON)

Ex-officio Directors

Julia Foster (Toronto, ON)

Peter Herrndorf, O.C. (Ottawa, ON)

Emeritus Chair

Gail O'Brien (Calgary, AB)

Celebrating the Maestro

This may be Pinchas Zukerman's ultimate season but his vision and commitment to music education will live on for generations to come

continued from page 1

"That first SMI was the start of our relationship," says the violinist, who was named Associate Concertmaster of the NAC Orchestra in 2010. "Pinchas has influenced my sound; the way I hear things. I've become a much better violinist sitting next to him, playing with him, learning from him."

Many artists, here in Canada and around the world, would likely say the same thing. As Jessica says, "Pinchas has influenced a lot of people" since he arrived at the NAC. In fact, the Music Education Department was a much different place before his tenure began.

"When Pinchas first arrived, the Music Education Department consisted of one person, who also covered other duties," recalls Douglas Sturdevant, Manager of Artist Training and Outreach at the NAC. "There are now five full time personnel. This is a reflection of the scope of work now being done to realize Pinchas' vision of an orchestra's responsibility to education."

Before Pinchas, there were short-term projects like a conductors workshop and a composers symposium. Today, because of his vision, hundreds of promising musicians, composers and conductors are benefitting from the training they received in the SMI. Like Jessica, SMI alumni are now emerging as soloists, and in the ranks of orchestras around the world. Others are taking the podium to conduct their own ensemble, or creating the music orchestras will play for decades to come.

But the SMI was just the beginning. Pinchas has also been instrumental in the development of the NAC's New Media Department and the establishment of the Hexagon Studio. "Pinchas and other pedagogues from within the NAC

Orchestra are able to connect with schools and institutions around the world for state of the art broadband videoconferencing," explains Douglas. "Students from across the globe have benefitted from our use of this technology."

It was Pinchas who ensured that every tour with the NAC Orchestra also includes education. "One of Pinchas' prime beliefs is that touring in and of itself does not completely benefit the communities in which an orchestra performs, which is why education-based activities have become an integral component of NAC Orchestra tours," says Douglas.

And so, it is with profound gratitude that we look back on Pinchas' many contributions to music education over the years. He is a big part of the reason the NAC has become a home for Canada's most creative artists and a catalyst for performance, creation and learning.

We are also grateful for the generosity of our supporters who have played a starring role in the fulfillment of Pinchas' vision. As Douglas says, "The funding of education programs like these takes on critical importance and the NAC Foundation was born out of this need. Donors are able to support those programs that they most closely identify with."

Today, you can pay tribute to Pinchas Zukerman and celebrate his dedication to encouraging young people to explore their passion and full creative potential. Your gift in his honour will support the *National Youth and Education Trust* to help ensure the future of the performing arts in Canada. Please visit our website nac-cna.ca/donate or call 613 947-7000 ext. 315.

Pinchas Zukerman instructing *Young Artist Program* participant Chloe Kiffer during a masterclass as part of the *Summer Music Institute*
Photo by Fred Cattroll





The Summit: English Theatre explores the power of indigenous stories

Indigenous leaders and artists meet with
representatives from arts organizations during
The Summit at the Banff Centre
Photo by Marnie Richardson

“For me it was a great honour to gather indigenous artistic leaders into the room and hear them speak about the depth, breadth and history of the work.”

—Yvette Nolan, Playwright/Director & Co-Curator of *The Summit*

Sarah Garton Stanley, Associate Artistic Director NAC English Theatre, admits she was nervous.

She and Yvette Nolan, co-curators for *The Summit*, were about to bring together a distinguished group of 12 indigenous leaders and artists from across the country and representatives from 11 arts organizations to explore the breadth and scope of indigenous work on Canadian soil. But that’s not what was making Sarah nervous. It was the format they had decided to try.

“We changed the balance of power in the room,” explains Sarah. “The First Nations, Metis and Inuit leaders and artists spoke and the representatives from organizations and institutions listened. We wondered what we might hear if we didn’t have a voice in the room. It was amazing. The participants described the experience as transformative.” Participants discussed theatrical work by indigenous creators, history, point of view and education.

The purpose of *The Summit*, which took place at the Banff Centre for three days last April, was to create a vital conversation that could lead to informed choices about how to approach a larger, longer, and more involved investigation of indigenous work, *The Study*. Taking place in the spring of 2015, *The Study* is an opportunity to offer training and networking for young indigenous artists and other arts workers, promoting fresh and exciting indigenous theatre.

“Theatre is a way for new and old stories to be told,” Sarah says. “In the stories told by indigenous people, we begin to understand our Canadian story and can own our place in the reasons why the First Nations, Metis and Inuit people have been treated the way they have. We all share this space. With donor generosity, the NAC gives presence to that and celebrates it. On Canada’s stage, we can represent all the people of this nation and celebrate the breadth of cultural diversity.”

Now there’s another way you can support your NAC

You’ve planned for it and looked forward to it for weeks. Now something has come up and you can’t attend the concert, play or dance performance. What do you do?

Simply bring your tickets for any NAC performance to the box office and you’ll receive a voucher for the full value of your tickets. Your voucher is a good as cash and can be used toward the purchase of another NAC production in the same season.

You also have another option. You can donate the full value of your tickets to the NAC Foundation. Your donation will help fund vital programs and champion the performing arts across the country. In return, you’ll receive a tax receipt and the satisfaction that comes with knowing you’re supporting the arts.

To donate your tickets for any NAC production please visit the box office or the Donors’ Circle office.

The Ultimate Gift:

Principal ballet dancer Guillaume Côté creates a dance to honour prima ballerina Anik Bissonnette

There was a magical moment at the Governor General's Performing Arts Awards Gala last May and it began with a phone call to Guillaume Côté, principal dancer and choreographic associate with the National Ballet of Canada.

"I called Guillaume in January and asked him if he would do a tribute for Canadian dancer, teacher and artistic director, Anik Bissonnette in honour of her winning a Governor General Lifetime Achievement Award. He immediately said, 'I will dance for her!' then went on to say he would love to create a work specifically in her honour," recalls Kari Cullen, former Executive Producer of the Governor Generals Performing Arts Awards Gala.

Kari admits she was thrilled but also a little cautious. "We have 5 days at the NAC to set up and work through the entire show. The schedule is tight, and there isn't much time to experiment or deal with 'surprises' – and you need that time when you are working with a new creation," she said. "I was excited but also felt a sense of responsibility to Guillaume and to the rest of the show to find an approach to mounting his work that would give him the time and space he needed."

The result was a moving tribute from one dancer to another. "Anik was so touched. She had her hands up to her face like she'd just opened the best Christmas present. The audience was on its feet. They had just

witnessed a real connection between two remarkable Canadian dancers," says Kari.

Since its world premiere, Guillaume has performed the piece called *Body of Work* at the National Ballet of Canada's MAD HOT BALLET: Spellbound Gala in June and at the Festival des Arts de Saint-Sauveur in August.

"Through this commission, the NAC with the help of our supporters, seized the opportunity to enable a great artist to continue to develop and to create new work to share with audiences, which, ultimately, enrich the arts landscape for all," says Kari.

Guillaume Côté performing his creation at the Governor General's Performing Arts Awards
Photo by Sofimage

The Right Honourable Joe Clark
and his wife, Maureen McTeer
and their grandchildren
Photo by Michelle Valberg

A Special Birthday Present

for The Right Honourable Joe Clark...
an enduring gift for the whole country

Former Prime Minister, the Right Honourable Joe Clark, had no idea what was in store for him when he took his seat in the audience at the NAC last June. He was there to celebrate his 75th birthday with his family – enjoying a performance by the NAC Orchestra. Imagine his surprise when his daughter Catherine Clark appeared on the Southam Hall stage.

“Dad, you have dedicated your life to this nation, to its purpose and potential. So we’ve commissioned a piece by one of Canada’s most

celebrated composers, written specifically for your 75th birthday,” Catherine announced.

The work will be written by Edmonton-based composer John Estacio and will be premiered by the NAC Orchestra in the 2015–2016 season.

“John Estacio is one of Canada’s most gifted and prolific composers,” explains Maureen McTeer, author, lawyer and Mr. Clark’s wife. “I had been thinking for some time of a way to mark my husband’s 75th birthday. This seems the perfect opportunity to have a living memory

created to capture the essence of Joe – proud, optimistic, generous, honest and strong – qualities that also reflect this country.”

The Clark family’s special birthday present for the man they hold so dear is also in keeping with the NAC’s commitment to supporting new creation. And, of course, it is an enduring gift for all of Canada. Because, as I’m sure Mr. Clark would agree, the performing arts, including this new composition, have the power to transform lives at any age.

“Our daughter, Catherine, and I knew that Joe would most appreciate a gift that could be shared by people everywhere.”

—Maureen McTeer, wife of former Prime Minister Joe Clark

The NAC Orchestra and Angela Hewitt: *Recording Mozart for all time*

It wasn’t an easy process.

Angela Hewitt, one of Canada’s most gifted pianists, was searching for the perfect orchestra to accompany her on a live recording of the Mozart Piano Concerti 22 and 24. “There aren’t many orchestras who are totally suited to Mozart,” Angela admits. “One hears every note. Everything has to be shaped. There is nowhere to hide. The NAC Orchestra was well trained from the beginning by Mario Bernardi.”

Now complete, the recording captures Angela’s outstanding sound and virtuosity. It was made even more special by being recorded over two days in front of a hometown crowd in Southam Hall under the baton of Hannu Lintu. “The audience was extremely quiet during the concerts knowing the microphones would pick everything up. When an audience wants to be quiet, it’s possible,” says the Ottawa native.

The last recording by the NAC Orchestra dates back to 2005, so this recording, partially funded by donor support, represents an opportunity to add to our rich discography. “Supporters should be very proud of the NAC Orchestra on this recording,” says Angela. “We are up against stiff competition in Mozart Concertos with

some of the greatest orchestras. This recording can stand proudly with the very best out there.”

The recording is available for purchase at NAC Orchestra performances or from iTunes and will make a welcome addition to any music library. “Recordings like this are expensive to make and the only way we can keep doing it is with your support in purchasing the CD or downloading it legally from the internet,” explains Angela.



Angela Hewitt with the NAC Orchestra
Photo by Fred Cattroll

Donor Profile: *Michael Segal*

Finding it a privilege to support the arts through the Corporate Club



Michael and Hedy Segal
Photo submitted

Lawyer Michael Segal admits he wasn't much of an arts lover in his youth. "I grew up with sports," he says. "It was my wife, Hedy, who studied music and introduced me to the performing arts."

And so, Michael didn't know what to expect when Hedy took him to his first ballet at the NAC many years ago. "The sound of the dancers' feet landing on the stage was louder than it was on television. It struck me as funny and I started laughing," recalls Michael. "Hedy was so embarrassed it was 20 years before she took me to the ballet again."

A lot has changed since then. Today, Michael and Hedy attend the NAC about twice a month. They frequent the opera, ballet and Broadway series, but it is the NAC Orchestra

that has found a special place in Michael's heart. "You can't replicate the sound of a live orchestra on an MP3," says Michael.

In fact, Michael has gotten so much joy from the performing arts he decided it was time to give back by becoming a supporter of the NAC Foundation's Corporate Club. In so doing, Michael joined business leaders who support the NAC as it champions artists, students and educators across the country.

"It's the best deal in town," Michael says. "It allows you to support the arts, receive a tax credit and enjoy the many privileges. The Concierge Service goes out of their way for you, finding you great seats when you need to change your tickets at the last minute. Even having a reserved parking place is a real plus."

But Michael says the real privilege of supporting the Corporate Club is the satisfaction that comes with donating to something he feels passionate about – the future of the performing arts. "You want to help the arts endure and give generations the chance to enjoy them like you do."

With this in mind, Michael is pleased to support the *National Youth and Education Trust* which funds initiatives that nurture and develop the creativity of young people across Canada. "I believe an appreciation for the arts is something you develop a taste for like I did. Now I support the NAC to nurture that taste in future generations and in my own grandchildren, who will be introduced to the ballet and opera this coming year."

Making Giving Easy:

Sharing your passion with future generations

With winter around the corner, many of our donors are making plans to travel south. And some are taking the time to review their will before they leave for a well-deserved holiday. The fall is the ideal time to visit your lawyer and make sure your will continues to reflect your final wishes and your passions, including your commitment to the performing arts.

A bequest to the NAC Foundation gives you the opportunity to ensure a bright future for

the performing arts in Canada. You can even designate your legacy gift to a specific area such as the *National Youth and Education Trust*, which provides many learning opportunities for young artists and helps to get more young people involved in the arts.

Creating a legacy is easily done by including a clause in your will. After first taking care of your family, you can leave a lump sum or a percentage of your estate to support the NAC and the performing arts. However you choose

to make a lasting impact, your bequest will reflect your passion and help ensure the performing arts will live on for generations to come.

For more information about making a bequest to the NAC Foundation please contact Barry Bloom at 613 947-7000 ext. 314.

Five Minutes with Lara Deutsch:

A Q&A with the winner of this year's NAC Orchestra Bursary Competition

Lara Deutsch
Photo by Emily Ding



Promising flutist, Lara Deutsch is no stranger to the NAC or the NAC Orchestra Bursary Competition – which recognizes and supports the development of young musicians from the National Capital Region aspiring to orchestral careers. In addition to participating in the NAC's 2011 Summer Music Institute (SMI), the Ottawa native has won 5 top prizes in the Bursary Competition over 5 years. Today, Lara talks about what the award means to her as well as her experience with SMI.

Q: What went through your mind when you learned you won the NAC Orchestra Bursary Competition?

A: The week before the competition I heard my grandmother was dying. It was an emotional time and I almost didn't go

through with competing, but my Nana was my biggest fan and I knew she would want me to do it. When I heard that I won, there were a lot of tears. I know she would have been very proud.

Q: What does the award mean to you as a young instrumentalist aspiring to an orchestral career?

A: On a financial level, it will help with private study and a few chamber projects I'm working on. On a personal level, I've achieved a goal: my dream job is to be an orchestral player and winning this award has reassured me that I am on the right path.

Q: You attended the SMI in 2011. Why is the SMI so important to the development of young musicians?

A: It's an incredibly motivating and inspirational program because of the high level of everyone involved. SMI offers an intense three weeks of working one-on-one

with the principals of a world-class wind section. You can't get that experience anywhere else.

Q: What message would you like to send to NAC supporters who help make the SMI and the NAC Orchestra Bursary Competition possible?

A: A big resounding thank you! There aren't words to properly express my gratitude to the people who support my dreams and passion for music with their amazing generosity. It's so encouraging to know there are people who believe in young musicians and want to support our futures.

Calendar of Events

A special thank you to our Open Rehearsal and Preview sponsor,
Rob Marland, Royal LePage Performance Realty.

DATE AND TIME	EVENT/ SPECIAL INFORMATION	INVITATION ONLY	PRODUCERS	DIRECTORS	MAESTROS	PLAYWRIGHTS	BENEFACTORS	SUSTAINERS	ASSOCIATES
October 16, 2014	Corporate Club Reception: <i>Feinstein Sings Sinatra</i>	✓							
October 22, 2014 6:45 pm	Donor Preview – English Theatre: <i>The Importance of Being Ernest</i>		✓	✓	✓	✓	✓	✓	✓
November 6, 2014 7:15 pm	Donor Preview — Dance: <i>Tanztheatre Wuppertal Pina Bausch</i>		✓	✓	✓	✓	✓	✓	✓
November 26, 2014 7:15 pm	Donor Preview — French Theatre: <i>Kiss & Cry</i>		✓	✓	✓	✓	✓	✓	✓
January 7, 2015 9:15 am	Donor Open Rehearsal— NAC Orchestra: <i>Neikrug's Bassoon Concerto</i>		✓	✓	✓	✓	✓	✓	✓
February 5, 2015 6:45 pm	Donor Preview— English Theatre: <i>Stuff Happens</i>		✓	✓	✓	✓	✓	✓	✓

For further information or to register for any of the events above, please contact:

National Arts Centre Foundation
53 Elgin Street, P.O. Box 1534, Station B, Ottawa, Ontario Canada K1P 5W1
nacfoundation.ca • donorscircle@nac-cna.ca • 613 947-7000, ext. 315