

# Tska Koomi (Mother Earth)

Olivia Tailfeathers

♩ = 88

1. Nii naa too wan ist\_stoop a may iss stoo-waa-gaa took tskaak koom

Hide Drum

5  
may ay ya ya ay ya ay ya hi yo ay ya ay ya hi yo. Nii naa too

HD

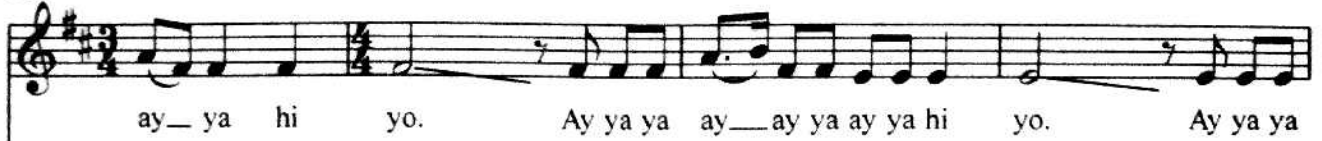
10  
wan ist\_stoop a may iss stoo-waa gaa took tska koom may. Ay ya ya  
wan ist\_stoop a may ay nay tsik a noom tska koom may. Ay ya ya  
wan ist\_stoop a may iy tskii miik a - noom tska koom may. Ay ya ya  
wan ist\_stoop a may a koom iss tska koom may. Ay ya ya

HD

14  
ay ya ay ay ya hi yo ay ya ay ya hi yo. Ay ya ya  
ay ya ay ay ya hi yo ay ya ay ya hi yo.  
ay ya ay ay ya hi yo ay ya ay ya hi yo. CHORUS  
ay ya ay ay ya hi yo ay ya ay ya hi yo.

HD

18



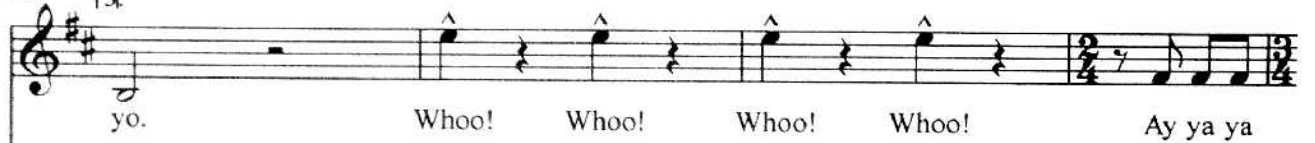
HD

22



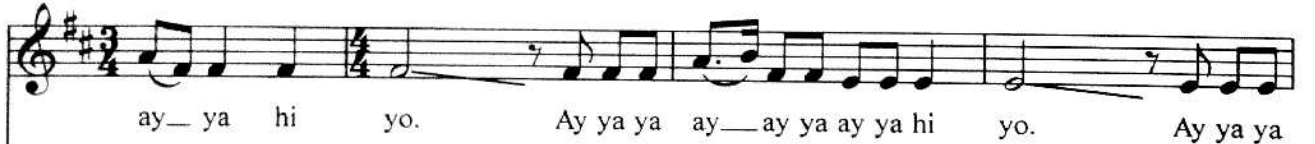
HD

26



HD

30



HD

34



HD

38

Musical staff for measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and rests. Measure 38 starts with a quarter note, followed by eighth notes in measures 39 and 40, and a quarter note in measure 41. There are rests in measures 39 and 40.

wan ist—stoop a may iss stoo-waa gaa took tskaak koom may. Ay ya ya

HD

Harmonization staff for measures 38-41. It shows a bass line with rests in measures 38, 39, and 40, and a quarter note in measure 41. Time signatures 3/4 and 4/4 are indicated above the staff.

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and rests. Measure 42 starts with a quarter note, followed by eighth notes in measures 43 and 44, and a quarter note in measure 45. There are rests in measures 43 and 44. The staff ends with a double bar line. The instruction "molto rit." is written above the staff.

ay— ya ay ya ay ya hi yo. Ay ya— ay ya hi yo.

HD

Harmonization staff for measures 42-45. It shows a bass line with rests in measures 42, 43, and 44, and a quarter note in measure 45. Time signatures 2/4 and 4/4 are indicated above the staff.

*pp*