

# GRAND ACTS OF GREAT HOPE

## Call for Proposals

March 31, 2021



NAC English Theatre invites proposals for our next round of [Grand Acts of Theatre](#), entitled **Grand Acts of Great Hope**. With the original iteration of Grand Acts, commissioned companies were invited to create a short, large-scale public outdoor work that brought artists and audiences together for a brief, impactful moment of theatre, full of beauty and meaning, prompted by the call to create a work that “speaks to our times.” For this new iteration, we invite companies from across the country to propose their own Grand Act; this time with the artistic prompt to create a piece that offers audiences a hope for the future; your own, Canada’s or the world’s. A maximum of four selected companies or collectives will receive funds (up to \$60,000) to produce and film the works in their own communities, with the short videos then delivered to the NAC to be promoted nationally and internationally on the NAC’s website and social media channels, and potentially screened at the NAC.

We invite you to submit a proposal for something broad-thinking and exciting, something that places art at the forefront of a hopeful vision for the future. Movement, image, music, design, technology and minimal text are all welcome. Surprise us with your imagination and invention! Make something that your community will talk about for years to come.

Selections will be curated by NAC English Theatre Artistic Director **Jillian Keiley** and Co-Curator [Sherry Yoon](#).

### **Submission Guidelines**

Local events will be funded up to a maximum \$50,000, depending on the budget required. A financial supplement of up to \$10,000 will be made available for the creation of the video (filming and post-production).

The NAC encourages you to consider creating a training opportunity for an emerging artist within your project. Additional funding can be made available for this position, up to \$1,500.

The NAC intends to make the videos accessible with tools such as ASL interpretation and captioning. We encourage you to likewise consider accessibility in the execution of your live event. Any spoken text (in any language) will be captioned in both official languages, as per the NAC’s Official Languages Policy.

Ideally the piece engages with your community and your local environment in a unique way. The event must be free to attend and accommodate a live, physically-distanced audience, in accordance with your local health regulations.

### **Eligibility Criteria**

Any professional Canadian theatre or performance company or collective is eligible to submit a proposal.

## Key dates

**Submission Deadline: Monday, April 12, 2021 at 11:59pm Eastern**

Selected companies will be notified by Tuesday, April 20, 2021 at 5pm Eastern.

Local performances must take place no later than Sunday, July 11, 2021.

Final videos must be delivered to the NAC no later than Tuesday, August 3, 2021.

Please see basic FAQ below. The NAC will also provide selected companies with a Marketing Handbook and Video Handbook with more info about these aspects of the project. Our NAC Marketing, Digital and Production staff will be available to meet with selected companies to review this information and answer any questions.

Please click [here](#) for the submission form.

Please direct any questions regarding your submission to [judi.pearl@nac-cna.ca](mailto:judi.pearl@nac-cna.ca)

## **FAQ FOR COMPANIES**

### **Is there a maximum or minimum duration for the events?**

No, however please keep in mind that the budget we are providing assumes events will be short (i.e. ten minutes or less).

### **How long should the video be?**

We expect the edited video to be in the range of 3-5 minutes, but ultimately this will depend on the nature of the project. This video may encompass the entire event, or be a highlight reel, again depending on the nature of the event.

### **Are there any curatorial restrictions on the work?**

Due to the possibility of large format screening and captioning obligations, we encourage companies to keep spoken text to a minimum.

### **Is material from a previously produced show or project eligible?**

Yes, on condition that the resulting event still responds to the artistic prompt: to make an impactful event which offers audiences hope for the future. The resulting work must still be a Grand Act as we've described (not a show in the traditional sense).

**Who is responsible for arrangements with PACT, CAEA, ACTRA, Uda, ADC and PGC?**

As producer, the selected company is responsible for reaching out to the appropriate association(s) for contracting.

**What production support can the NAC provide?**

While we can't provide any equipment or physical resources, we can provide consulting and guidance as needed by the selected company.

**How are health regulations and physical distancing managed?**

Management of and adherence to local health regulations is the responsibility of the selected company as producer. Please refer to information set out by your local and provincial health authorities.

**Who is responsible for securing permits with municipal / regional / provincial authorities, and any necessary arrangements with security?**

All necessary permits and security are the responsibility of the selected company as producer.

**Can an admission fee be charged for the local event?**

No. Local events must be free to attend.

**How will the NAC work with me in the creation of the video?**

The NAC recognizes that different companies will have vastly different expertise, experience, contacts and preferences in terms of their approach to the capture and editing of their local event on video. The NAC's Digital team will provide a corresponding level of support, depending on the circumstances of each company.

**Who has responsibility for securing the rights to any source material? (text, images, music, projections, design, etc.)**

Securing and paying for the rights for the use of any source material is the responsibility of the selected company as producer. This includes the use of these materials in the video, which will be broadcast on the NAC's social media channels.

**What about mentorship?**

The NAC encourages selected companies to consider creating a training opportunity within their project, however this is not a requirement. This mentorship position can be artistic, administrative or technical.

**What about accessibility at the event?**

The NAC encourages selected companies to consider accessibility for local audiences.

**What about accessibility for the video?**

The NAC will apply accessibility features to the video as required, including captioning in both official languages, and if possible, ASL interpretation.

**Who has responsibility for marketing?**

Selected companies are responsible for marketing their local event to their audience. The NAC can help support communications as needed. The NAC will be responsible for the promotion of the video.

**Who owns the resulting video?**

Ownership of the video resides with the selected company as producer. The NAC reserves the right to host the video on our website and/or social media channels.

For anything we haven't answered here, please send your questions to [judi.pearl@nac-cna.ca](mailto:judi.pearl@nac-cna.ca).